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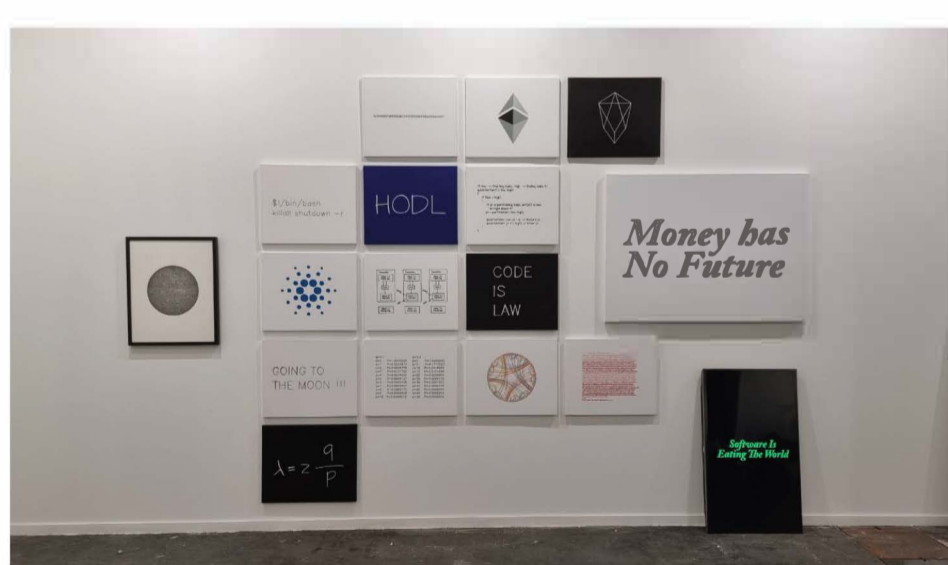
ART RESIDENCY &
EXHIBITIONS BUREAU

For all enquiries please
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Daniel G. Andújar

Daniel García Andújar (Almoradí, Alicante, Spain, 1966) is a visual artist, theoretician and activist who works and lives in Barcelona. Through interventions in public space and a critical use of digital media and the communication strategies of the corporations connected to it, his theoretical and artistic work oscillates between territories that are real (the city) and virtual (the Net). Since the late 80s he has been starting up internet projects, he is a founding member of the 'irational.org' web collective, and developed 'Technologies To The People (TTTP)', a non-profit organization that provides people lacking the means, access to new technologies. These collectives hack and appropriate material from contemporary culture with the aim of revealing the often problematic politics or absurd logic of the internet. With open source and collective methods of production, they undermine the notion of material or intellectual property, or the newly acquired power of digital technology. He sets out from the premise that when displaying/dissecting the connections found between both, the inequalities that generate social and power relations are envisaged in a context like the current one. Most of his art projects are based on collaborative research that explores different political, historical, social and cultural phenomena and their media representations in a critical way: body politics, corruption, censorship, xenophobia, urban developments, the cultural industries, the inclusion and exclusion of technologies, the use of public space, etcetera. His works have been shown in numerous exhibitions worldwide including Manifesta 14 and 53rd Venice Biennale. The Spanish National Museum Reina Sofia in Madrid hosted a comprehensive one-man show from January to April 2015, curated by Manuel Borja-Villel. In 2017 Andújar participated in documenta14 in Athens and Kassel.

Digital Economy Principles series: The machinery of the digitization process of all aspects of our reality continues to work, metadata, microdata, algorithms. A past world has been radically transformed, where the banknote becomes code, the economy digital, software eats the world, mathematics call for social order, security questions reality, the mechanical is an algorithm, the hacker is the new modern artist. A new economic order that vindicates human experience as free raw material for hidden business practices of extraction, prediction and sale. A dishonest mutation of capitalism marked by concentrations of wealth, knowledge and power unprecedented in the history of mankind. A parasitic economic logic in which the production of goods and services is subordinated to a new global architecture of behavior modification. As we trade on the condition of our freedom, as our fears push us towards our comfortable new social bubble, a kind of crypto-Leviathan, of enormous power, continues to develop. "No one is so daring to wake him up ..."



Digital Economy Principles (Version 1/1), 2020

Robotic painting. Acrylic on Paper, Ink on paper, NFT
Installation, dimensions variable

Unique piece

Also available as 19 unique pieces

Robotic painting. Ink on paper

46 x 55 cm



Money has No Future, Digital Economy Principles series, 2020

Robotic painting. Acrylic on canvas.

88 x 120 cm

Unique piece