



# HESTIA

ART RESIDENCY &  
EXHIBITIONS BUREAU

## **RADENKO MILAK**

Born in 1980, in Travnik, Yugoslavia. Lives and works in Banja Luka, Bosnia and Herzegovina.

### **EDUCATION**

2007 Faculty of Fine Arts, University of Art, Belgrade, Serbia.

2003 Academy of Art, University of Banja Luka, Bosnia and Herzegovina.

### **SOLO EXHIBITIONS**

2020 (upcoming)

- MARTa Herford Museum, Germany.
- Museum of Contemporary Art Zagreb, Croatia.

2019

- Fields of Emotional Habits (with Albrecht Schäfer), Priska Pasquer Gallery, Cologne
- University of Disaster, National University of Colombia, Bogotá, Colombia.

2018

- Scenarios for failed utopias (with Pablo Mora), curated by Melissa Aguilar, LaBalsa Arte, Medellín, Colombia.
- Facing Gaïa (with Roman Uranjek), curated by Christopher Yggdre, Christine König gallery, Vienna, Austria.

2017

- 14/09/Xx, Christine König gallery, Vienna, Austria.
- From the far side of the moon, Priska Pasquer Gallery, Cologne, Germany.

2016

- Radenko Milak, curated by León Krempel, Rutger Brandt Gallery, Amsterdam, The Netherlands.
- Promise of an Image, Galerie Les Filles du Calvaire, Paris, France.

2015

- University of Disaster & Endless Movie, La Balsa Arte, Bogotá, Colombia.

2014

- 365 - Image of Time, Kunsthalle, Darmstadt, Germany
- Big Time, curated by León Krempel, Priska Pasquer Gallery, Cologne, Germany
- Unfinished Story, Patricia Dorfmann Gallery, Paris, France.

2012

- I Have Said Too Much I Have Not Said Enough, Duplex/100m<sup>2</sup> gallery, Sarajevo, Bosnia and Herzegovina
- And What Else Did You See? - I Couldn't See Everything!, curated by Branislav Dimitrijević, Gallery-Legacy of Milica Zorić & Rodoljub Čolaković, Museum of Contemporary Art, Belgrade, Serbia.

2006

- Intimacy of Planetary Experience, Museum of Contemporary Art Banja Luka, Bosnia and Herzegovina.

### **SOLO EXHIBITIONS OF "DATES" - a joint project with Roman Uranjek (IRWIN)**

2016

- Radenko Milak & Roman Uranjek - Dates 7, curated by Ani Molnár, Galerija Fotografija, Ljubljana, Slovenia.
- Radenko Milak & Roman Uranjek - Dates 6 (Historical Encounters), Krank Art Gallery, Istanbul, Turkey.
- Radenko Milak & Roman Uranjek - Dates 5, curated by Tevž Logar, Eastwards Prospectus Gallery, Bucharest, Romania.
- Radenko Milak & Roman Uranjek - Dates 4, Duplex/100m<sup>2</sup> gallery Sarajevo, Bosnia and Herzegovina.
- Radenko Milak & Roman Uranjek - Dates 3, curated by Zoran Đaković Minniti, Cultural Centre of Belgrade, Belgrade, Serbia

2015

- Radenko Milak & Roman Uranjek - Dates 2, Museum of Contemporary Art, Zagreb, Croatia
- Radenko Milak & Roman Uranjek - Dates 1, curated by Sarita Vujković, Gallery of Matica Srpska, Novi Sad, Serbia

### **BIENNIALS**

2018

- Kochi Muziris Biennale, curated by Anita Dube, Kochi, India.

- 57th October Salon - The Marvellous Cacophony, curated by Gunnar B. Kvaran and Danielle Kvaran, Belgrade, Serbia.
- Kampala Art Biennale, The Studio, curated by Simon Njami, Kampala, Uganda.

2017

- University of Disaster, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk and Anna van der Vliet, Pavilion of Bosnia and Herzegovina, 57th International Art Exhibition, La Biennale di Venezia, Italy.

2014

- 4th International Çanakkale Biennial, curated by Deniz Erbaş, Çanakkale, Turkey.

2011

- Time Machine NoNetwork- 1st Biennale of Contemporary Art, D-O ARK Underground, Konjić, Bosnia and Herzegovina.

## **GROUP EXHIBITIONS**

2019

- Listen to Us, Artistic Intelligence, Deutsche Telekom Art Collection, curated by Rainald Schumacher and Nathalie Hoyos, Plovdiv, Bulgaria
- Now Is The Time, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Hyper! A Journey Into Art And Sound, curated by Max Dax, Deichtorhallen, Hamburg, Germany.

2018

- Sans tambour ni trompette, Cent ans de guerres (chap 5), curated by Julie Crenn, Faux Mouvement, Metz, France.
- Homo Interior, Italian Cultural Center, Belgrade, Serbia
- Vojna, War, Krieg, Koroška galerija, Slovenj Gradec, Slovenia.
- Issues of Uncertainty, Ani Molnár Gallery, Budapest, Hungary

2017

- On aime l'art...!!, agnès b. collection, curated by Eric Mézil, Collection Lambert, Avignon, France.
- Planet 9, Kunsthalle, Darmstadt, Germany.
- Symptoms of Society, curated by Alenka Gregorič, Guangdong Museum of Art Guanzhou, China.
- Les Femmes s'en mêlent Revisited : Facts & Fantaisies, curated by Stéphane Amiel and Marie Magnier, Galerie Les Filles du Calvaire, Paris, France.
- Formes cinématographiques, Patricia Dorfmann Gallery, Paris, France.

## 2016

- Alineamientos, La Balsa Arte, Bogotá, Colombia.
- Vivre! - La collection agnès b., curated by Sam Stourdzé, Musée National de l'Histoire de l'Immigration, Paris, France.
- Schnittschnitt, Kunsthalle, Darmstadt, Germany
- The Pleasure of Love, curated by David Elliott, 56th October Salon, Belgrade, Serbia.
- Aquaréeselles, Galerie Bernhard Bischoff & Partner, Bern, Switzerland.
- Contemporary Thesaurus, Žana Vukičević, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia.
- Who Are Your #femaleheroes?, curated by Jeanette Zwingenberger and Priska Pasquer, Priska Pasquer Gallery, Cologne, Germany.
- Répétition, curated by Nicola Lees and Asad Raza, Villa Empain - Boghossian Foundation, Brussels, Belgium.
- Malerei als Film, Kunsthalle, Darmstadt, Germany.
- Shape of Time - Future of Nostalgia, National Museum of Contemporary Art, Bucharest, Romania.

## 2015

- Fluctuat Nec Mergitur, Galerie Patricia Dorfmann, Paris, France.
- Notes on the Beginning of the Short 20th century, Emil Filla Gallery, Ústí nad Labem, Czechia.
- Hommage à Malevich: Black Square Continued, curated by Mateja Podlesnik, City Art Gallery Ljubljana, Slovenia.
- Notes on the Beginning of the Short 20th century, curated by Andrea Domesle and Frank Eckhardt, Quartier21, Vienna, Austria.
- New Space/Accrochage, Priska Pasquer Gallery, Cologne, Germany.
- Les Témoins, Centre d'art de Colomiers, Colomiers, France.

## 2014

- Memory of Violence - Dreams of the Future 1914-18 / 2014, curated by Sanja Kojić Mladenov, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia.
- Notes on the Beginning of the Short 20th century, Kultur Forum Dresden, Dresden, Germany.
- Il s'en est fallu de peu, curated by Sandrine Wymann, La Fonderie, Mulhouse, France.
- Sans tambour ni trompette, Cent ans de guerres, curated by Julie Crenn and Maud Cosson, La Graineterie, Houilles, France.
- (Hi)Stories, Bernhard Bischoff & Partner Gallery, Bern, Switzerland.
- Memory Lane, curated by Pierre Courtin, Galerie du Jour - agnès b., Paris, France.
- et la Peinture...?, Galerie du Jour - agnès b., Paris, France.

## 2013

- En-Lighted, Bernhard Bischoff & Partner Gallery, Bern, Switzerland.
- Show Room One, Duplex/100m<sup>2</sup> gallery, Sarajevo, Bosnia and Herzegovina.

2012

- Bild-Gegen-Bild, Haus der Kunst München, Munich, Germany.
- Subjektive Empfindlichkeiten/5 Positionen, curated by Elio Krivdi, Künstlerhaus Vienna, Vienna, Austria.

2008

- Salon of the Revolution, HDLU - Croatian Association of Artists, Zagreb, Croatia.

2006

- Eastern Neighbours, curated by Dunja Blažević, Cultural Center Babel, Utrecht, The Netherlands.
- Memory (W)hole, Museum of Contemporary Art Banja Luka, Bosnia and Herzegovina.

## **PUBLIC COLLECTIONS**

- Folkwang Museum, Essen, Germany.
- Kunstmuseum, Wolfsburg, Germany.
- Hessisches Landesmuseum, Darmstadt, Germany.
- Jewish Museum, Frankfurt, Germany.
- National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina.
- Museum of Contemporary Art of the Republic of Srpska, Banja Luka, Sarajevo, Bosnia and Herzegovina
- City of Lyon, France.

## **PRIVATE COLLECTIONS**

- agnès b.
- Art Collection Telekom
- Private collections across Europe, Latin America and the Middle East

## **PUBLICATIONS**

- Milak, Radenko. University of Disaster. La Biennale di Venezia : MSURS, 2017.
- Milak, Radenko. 365. Cologne: Verlag der Buchhandlung Walther König, 2014.
- Dander, Patrizia and Lorz, Julienne.
- Bild Gegen Bild / Image Counter Image. Munich : Haus der Kunst, in association with Verlag der Buchhandlung Walther König, 2012.