



HESTIA

ART RESIDENCY &
EXHIBITIONS BUREAU

NICOLÁS GRUM

Born in Santiago de Chile in 1977. In 2001 he obtain his Bachelor degree in Fine Arts at the PUC University in Santiago, Chile.

SOLO EXHIBITIONS & PROJECTS (selection)

2019

- My biggest fear is that this stops and everything continues to be the same (collaboration with Isabel Torres Molina), Hestia Art Residency & Exhibitions Bureau, Belgrade, Serbia.
- Museopaco (with Enrique Flores), Local Arte Contemporáneo, Santiago, Chile.

2017

- NO recent work, Patricia Ready Gallery, Santiago, Chile.

2016

- Internal Enemy, Espai Colona, Barcelona, Spain.

2015

- The History of Power, Sculpture Center, Cleveland, U.S.A

2014

- Future Museum, Patricia Ready gallery, Santiago, Chile.

2013

- A few/Wisdom, Local gallery, Santiago, Chile.

2011

- A Far-off Country, Centex gallery, Valparaíso, Chile.

2009

- New Dimensions, Moro Gallery, Santiago, Chile.

2008

- Not that young, not so promising, SAM Gallery, Santiago, Chile.

COMISSIONED

2016

- The voice without a Voice, Centex, Valparaíso, Chile.
- Refractory Museum, Siemens Foundation, Santiago, Chile.

BIENNIALS

2017

- Temblor, 13th Biennale of Media Art, curated by Pedro Donoso, National Museum of Fine Art, Santiago, Chile.

2013

- Autonomía, 11th Biennale of Media, curated by Enrique Rivera, National Museum of Fine Art, Santiago, Chile.

2009

- The Earthquake of Chile, curated by Fernando Castro Flores, Contemporary Art Museum, Santiago, Chile
- Turn on, Tune in, Drop out, curated by Nicoy Katiushka, 798 Beijing Biennale, Beijing, China

GROUP EXHIBITIONS & PROJECTS (selection)

2018

- How to say something with a few words: Objects without object, Play Station Gallery. Wellington. New Zealand.
- The disappearance of The Andes, Rojas Cultural Center, Buenos Aires. Argentina

2017

- Songs from Tarapacá, Centro Cultural de España. Santiago, Chile.

2016

- Crisis, Crisis, Crisis, The normality of the Emergency, Matucana 100 Cultural Center, Santiago Chile.

2015

- United Nonsense, Arts and Crafts Building. Cleveland, U.S.A.
- Intermediate Depressiones, Cultural Park of Valparaíso, Valparaíso, Chile.

2013

- Divine Grace, Gasco Foundation, Santiago, Chile.

2010

- Open wings, A Gentil Carioca gallery, Rio de Janeiro, Brazil.
- Untitled, Kiosko gallery, Santa Cruz de la Sierra, Bolivia.

2008

- Visionary project, Itaú Foundation, São Paulo, Brazil.

2007

- Daniel Lopez, White Box gallery, New York, U.S.A.
- The Santiago Manifest, Matucana 100, Santiago, Chile.

ART&VIDEO FESTIVALS (selection)

2016

- Loop Festival, Barcelona, Spain.

2014

- XXVI Film Festival, Bogotá, Colombia.

2013

- Festival Internacional de arte de Barcelona, CCCB, Barcelona, Spain.

2008

- Transmediale.08 Conspire! Berlin, Germany.

RESIDENCIES

2020

- International Studio & Curatorial Program, New York, U.S.A

2019

- Hestia Art Residency & Exhibitions Bureau, Belgrade. Serbia.
- Delfina Foundation, London, UK

2015

- Sculpture Center, Cleveland. U.S.A

2014

- Sorojtchi Tambo, La Paz, Bolivia.

2010

- International Studio & Curatorial Program, New York. U.S.A.
- Kiosko, Santa Cruz de la Sierra, Bolivia.

WORKSHOPS

2016

- Writing Political Propaganda Workshop, Liceo Gronemeyer High school, Valparaíso. Chile; Escuela Diego Portales Middle school, Valparaíso, Chile; Colegio Geraldino Middle school, Valparaíso, Chile; Colegio Adventista Middle school, Valparaíso, Chile.

2015

- "My First Art Collection", Scranton School, Cleveland, U.S.A
- "Social Approach at Sculpture", Cleveland State University, U.S.A

2014

- “Radio Alas Américas” (Radio Wings Americas), Community Radios. Bolivia

2012

- “Punto Cero” (Ground Zero), Network of Publics Libraries. Medellín. Colombia.

2011

- “Bordes y Desórdenes” (Borders and Disorders), Universidad de Valparaíso. Valparaíso. Chile
- “Nothing could be Something, Something could be Everything and Everything could be Nothing”, Museum of Contemporary Art, Santiago, Chile
- “Masa Crítica” (Critical Mass), Centex Gallery. Valparaíso. Chile.

GRANTS & AWARDS

2019

- Beca, CCU, Chile

2015

- Creative Fusion Artist Resident, Cleveland Foundation, U.S.A

2010

- Fondart, Endowment for the Art, Government of Chile, Chile.

2009

- Fondart, Endowment for the Art, Government of Chile, Chile.

2008

- IV Video Biennale Prize, IDB Cultural Center, Washington, USA.

2005

- Union Latina Prize, Union Latina, Chile.
- Juan Downey Prize, Nuevos Medios Fundation, Chile.

2004

- Fondart, Endowment for the Art, Government of Chile, Chile.

2001

- Fondart, Endowment for the Art, Government of Chile, Chile.

COLLECTIONS

- Private collections in Chile, Germany and Holland.
- Kadist Foundation, Paris (France) and San Francisco (U.S.A)
- Colección CaSa, Santiago, Chile.