



HESTIA

ART RESIDENCY &
EXHIBITIONS BUREAU

LOUIS-CYPRIEN RIALS

Born in 1981 in Paris. Based in Paris.

SOLO EXHIBITIONS

2019

- At the border of the Wakaliga route, SAM ART PROJECTS curated by Adelaïde Blanc, Palais de Tokyo, Paris, France
- Through the broken window, curated by Aurélie Faure, Galerie Eric Mouchet, Paris, France
- At the foot of the abyss, curated by Aurélie Faure, Galerie Dohyang Lee, Paris, France
- Horizonte Geológico, curated by Léo Marin, Espaivisor gallery, València, Spain

2018

- “Pojmiti nevidljivo” (Apprehending the Invisible), curated by Gaël Charbau, Hestia Art Residency & Exhibitions Bureau, Belgrade, Serbia

2017

- Perspectives, Palace of Congress, curated by Dina Baitassova within the Expo 2017, Astana, Kazakhstan

2016

- Introducing, Galerie Dohyang Lee, Paris, France

2014

- a stationary traveller, IDK Contemporary, Brussels, Belgium
- Untitled - Center of Photographic art, Muharraq, Kingdom of Bahrain

2007

- Koban with Adrien Missika, Metro Square, Tokyo Sankei Building, Tokyo, Japan

GROUP EXHIBITIONS

2020

- A Cultural Interpretation of stone (part II) curated by Marta Jecu - with Marta Alvim, Patricia Morosan, Stéphane Raynal, Jorge Santos, Ludovic Sauvage, Pedro Sequeira, Vincent Voillat, Gilles Zarkin; Galeria Sa da Costa, Lisbon, Portugal

2019

- Double Wall of Silence, with Daniel García Andújar, Driton Selmani, Ariel Schlesinger, Vangjush Vellahu, curated by Anja Obradović and Hana Ostan Ožbolt; Škuc, Ljubljana, Slovenia
- Esthétique Biopolitique, with Aliens in Green, Amy Balkin, Laurent Grasso, Mikhail Karikis, Barbara Kruger, Annosofie Norn, Signe Lidén, Steve Rowell, RYBN, curated by L'île d'en Face; L'Atelier, Nantes, France
- On the Edge curated by Aurélie Faure for Art Vilnius with Giulia Andreani, Mali Arun, Alexandre Bavard, Emilie Brout and Maxime Marion, Coraline de Chiara, Lauren Coullard, Cindy Coutant, Pierre Gaignard, Nils Guadagnin, Ségolène Haehnsen Kan, Suzanne Husky, Yann Lacroix, Robin Lopvet, Randa Maroufi, Armand Morin, Romain Poirier & Rimas Sakalauskas (Lithuania), Elsa Philippe, Tony Regazzoni, SUZANNE, Nicolas Tubery, Thomas Wattebled.

2018

- Le temps des Pommes, with Marcos Avila Forero, Jenny Feal, Charlotte Seidel, RohwaJeong, Kihoon Jeong, Yangachi, Afour Rhizome, Sun Choi, Paula Castro at ETE 78, Brussels, Belgium
- Kerkennah 01, Tunisia - Festival international de photographie et d'art visuel - Fata Morgana - curated by Valentine Busquet (with Mustapha Azeroual, Mathieu Merlet-Briand, Badr el Hammami, Federica Landi)
- recto/verso #2, Fondation Louis Vuitton ,Paris, France
- PSYCHÉOLOGIES, with Aymée Darblay, Noémie Sauve, Adrianna Wallis, Ada Yu, curated by Natalia Milopolsky, Paris, France

2017

- God Hates Us All, with Robin Lopvet, Jean-Luc Navette, Roeg Cohen, Igor Pisuk, Susu Laroche, Gabrielle Duplantier, Francesco Merlini, Cato Lein, Caimi&Piccini, David Rybak, Born and Die; Void Photo at Berg 308.
- Projection of Mene, Mene, Tekel, Upharsin during the exhibition Sumer y el paradigma moderno; Fondation Joan Miró, Barcelona, Spain
- Dina Baitassova invites ... with Almagul Menlibayaeva, Askhat Akhmedyarov & Olivier Urman; Astana, Kazakhstan
- Rencontres Internationales Paris/Berlin à la Gaîté Lyrique, Paris, France
- Garder le cap, curated by Lia Rochas Paris & Ségolène Haehnsen Kan; galerie Valérie Delaunay, Paris, France

2016

- Machination(s), group show at Galerie Eric Mouchet, commissioner Aurélie Faure, Paris, France
- MOUSAI / Muses; Galerie Dohyang Lee, Paris, France
- Screening of Mene, Mene, Tekel, Upharsin; Les Rencontres Internationales, La Gaîté Lyrique, Paris, France
- Cachet de la Poste faisant foi curated by Valentine Busquet, Pépinières Européenne Jeunes artistes, Fondation Hippocrène, Villa Mallet-Stevens, Paris, France

2015

- Empiristes - Bourse Révélation Emerige, curated by Gaël Charbau, Villa Emerige, Paris, France
- Scarcity/Waste, Centro Cultural de São Paulo, São Paulo, Brazil
- Scarcity/Waste, Somerset House, Strand, London, Great Britain

2014

- Welcome the the end of History, curated by Robert Kluijver at Framer Framed in de Tolhuistuin Buiksloterweg 5C, Amsterdam, Netherlands

2009

- La 2,33333ème dimension; Galerie 1M3, Lausanne, Suisse

2007

- "SIJANG JEON EUN NEOMU ILEO, HEUNGMIROUN SAMUSIL JEON EUNNEOMU NEUZEO", Espace Forde, Geneva, Switzerland

CURATORIAL

2016

- T!LT - with participation of Christophe Berlet, Ségolène Haehnsen Kan, Éléonore de Margerie, Rémi dal Negro, Camille Pajot, Charles-Henry de Pimodan, Émilie Pischedda, Clément Richem, Éric Stephany, Samuel Trenquier, Ustina Yakovleva; S/T Gallery

EDITION

2019

- Video Works Publication by Sam Art project with texts from Marie Maertens and Adélaïde Blanc

2017

- Publication of "Post-Hards" in Bad to the bone

2016

- Parade edited by Manuel Fanzine

2015

- Kronstadt Stories 2 edited by NCCA Russia

2013

- "KIOSK 53" / in collaboration with Shingo Yoshida / Clementine Roy & Edition de L'art

2006

- Omagiu 2 - Romania

AWARDS AND RESIDENCIES

2020

- 1% Marché de l'Art de la Ville de Paris - Laurate

2019

- Swiss Life - Prix a quatres mains - finalist with Romain Poirier

2017

- SAM Art Price - Lauréat
- Residency in HESTIA Art Residency and Exhibitions Bureau - Belgrade, Serbia

2016

- Révélation Emerige - Shortlisted

2014

- Residency in NCCA Kronstadt, 197762, Saint-Petersburg, Kronstadt, Yakornaya square, 2B
- Residency in Center of Photographic art, Maison Jamsheer, Muharraq, Kingdom of Bahrain

OTHER

2019

- VideoVideo en bourgogne organisé par Isabelle et Jean-Conrad Lemaître - Bourgogne

2018

- Scalar Waves at CAMERA CAMERA with Pierre Gaignard, Gwendoline Perriquet, Romain Poirier, Capucine Vever, Vincent Voillat - curated by Aurélie Faure
- Approche with Galerie Eric Mouchet
- Inauguration of 1 immeuble 1 oeuvre - Emerige, Saint Denis, Paris
- CinéHaïku - Gordes, France - presentation of the commissioned video, So very far away, maybe it's only yesterday

2017

- December 7 to 10 - Galeriste 2017 at Carreau du Temple, collaboration with Galerie Eric Mouchet
- May 26th to 28th - MAD #3 with Born & Die - La maison Rouge, Paris.

2011

- Lecture at “Plat(t)form”, Fotomuseum Winterthur, Winterthur, Switzerland