



HESTIA

ART RESIDENCY &
EXHIBITIONS BUREAU

HESTIA Library

LATIN AMERICA

Art, city and the public sphere in Chile, Ignacio Symulewicz R., Ediciones/Metales Pesados, Santiago de Chile, 2013

Cartografías líquidas, Museo de Arte Carillo, Mexico City, 2017

El cubo de Rubik, arte mexicano en los años 90, Daniel Montero, La Colección Académica, Mexico City, 2013

Frames and Documents: Conceptualist Practices (selections from the Ella Fontanals - Cisneros Collection), CIFO, Miami, 2011.

Géométries Sud, du Mexique à la Terre de Feu, Fondation Cartier pour l'art contemporain, Paris, 2018

How do we want to be governed? (Figure and Ground), edited by Roger M. Buergel, Ruth Noack, Miami Art Central, Miami, 2004

No-History's Library (Biblioteca de la No-Historia), Jarpa Voluspa, Santiago de Chile, 2010

Márgenes e Instituciones: Arte en Chile desde 1973, Nelly Richard, Ediciones/Metales Pesados, Santiago de Chile, 2014

Memoria y Amnesia-Sobre la Historia Reciente del arte en Chile 1976-2006., Luz Maria Williamson, Polígrafa, Santiago de Chile, 2017

Radical Women: Latin American Art 1960-1985, Cecilia Fajardo-Hill and Andrea Giunta, Hammer Museum, Del Monico Books / Prestel, New York & London, 2017

FRANCE

Bourse revelations emerge 2017: En forme de vertiges, Paris, 2017 (exhibition)

catalogue)

Bourse revelations emerige 2018: Outside our, Paris, 2018 (exhibition catalogue)

Collection Laurent Dumas, Communic'Art, Paris, 2018

Re/productions, Cyril Zarcone, Galerie Eric Mouchet, Paris, 2017

Cookbook : L'art et le processus culinaire, Nicolas Bourriaud, ENSBA, Paris, 2013

MIDDLE EAST

Cairo Desert Cities, edited by Marc Angelil and Charlotte Malterre-Barthes, Ruby Press, Berlin, 2017

Dissonant Archives: Contemporary Visual Culture and Contested Narratives in the Middle East, edited by Anthony Downey, I.B.Tauris, London & New York, 2015

EASTERN EUROPE

Alban Muja- I Never Knew How to Explain, Škuc gallery, Ljubljana, 2014

Amuse me, Mestna galerija Ljubljana, Ljubljana, 2013 (exhibition catalogue)

An Unexpected Mosaic: Unique Aspects of European Photography, edited by: Vaclav Macek, Bohunka Koklesova, Central European House of Photography, Bratislava, 2017

Andrey Tarkovsky-Films, Stills, Polaroids and Writings, edited by Andrey Tarkovsky Jr., Hans-Joachim Schlegel and Lothar Schrimmer, Schrimmer/Mosel, Munich, 2012

Art Always Has Its Cosequences - Artists' Texts from Croatia, Hungary, Poland, Serbia: 1947-2009, edited by Dora Hegyi, Zsuzsa Laszlo, Emese Suvecz, Agnes Sazny, Sternberg Press, Berlin, 2011

Art and democracy in post-communist Europe, Piotr Piotrowski, Reaktion Books, London, 2012

Art as Activist. Revolutionary posters from Central and Eastern Europe, Universe Publishing, New York, 1992

Art without Death: Conversations on Russian Cosmism, Sternberg Press, Berlin, 2017

Artisti Sovietici contemporanei, Electa Spa Milano, Milano, 1988

Autogestion or Henri Lefebvre in New Belgrade, Sabine Bitter, Helmut Weber, Sternberg Press, Berlin, 2009

Beautiful Game, Mestna galerija Ljubljana, Ljubljana, 2012 (exhibition catalogue)

Behind the Iron Curtain. Official and Independent Art in the Soviet Union and Poland 1945-1989, Piotr Nowicki, Polish Modern Art Foundation, Warsaw, 2010

Belgrade Art Inc. Moments of Change, Secession, Vienna, 2005, (exhibition catalogue)

Beyond the Globe: 8th Triennial of Contemporary Art U3, edited by Boris Groys, Sternberg Press, Berlin, 2016

Bogdanović by Bogdanović: Yugoslav Memorials Thorough the Eyes of Their Architects, Vladimir Kulić, MoMA, New York, 2018

Blood & honey/ Future's in the Balkans, curator Harald Szeemann, edited by Brigit Trinker, Bryan Jenner, Edition Sammlun ESSL, Vienna, 2003

"City Without Walls": Laura Garbštienė, Žilvinas Kempinas, Žilvinas Landzbergas, S&P Stanikas, Lithuanian Pavilion for the 6th Liverpool Biennial, edited by Joseph Everatt, Romas Kinka, galleria Vartai, Vilnius, 2010

Cold Front from the Balkans, Pera Museum, Istanbul, 2016 (exhibition catalogue)

Communication Networks, Mestna galerija Ljubljana, Ljubljana

Constructing Yugoslavia - A Transnational History, Vesna Drapac, Palgrave Macmillan, Basingstoke, 2010

Crisis and new beginnings: Art in Slovenia 2005-2015, Moderna galerija Ljubljana, Ljubljana, 2016

Davide Monteleone: Душа - Anima Russa, Edizioni Postcart, Roma, 2007

Дети – наше будущее, Москва, 2007

Der Sturm and Slovene historical avant-garde, Edited by Alenka Gregorič & Dragan Živadinov, Muzej in galerije mesta Ljubljane / Mestna galerija Ljubljana in Zavod DELAK, Ljubljana, 2011

Drawing in Slovene comics, Mestna galerija Ljubljana, Ljubljana, 2011 (exhibition catalogue)

Extending the Dialogue, Essays by Igor Zabel Award Laureates, Archive Books, 2016

Fluxus East, Fluxus Networks in Central Eastern Europe, Sternberg Press, New York and Berlin, 2007

Friendship of Nations: Polish Shi'ite Showbiz, Slavs and Tatars, Book Works, London, 2017

From Diaspora to Diversities, edited by Robert Alagjovzovski, Janka Vukmir, Miroslav Karić, Mirjana Peitler, Darka Radosavljevića-Vasiljević, NGO Esperanza World Culture center, Skopje, 2017

From Russia: French and Russian master paintings 1870-1925 from Moscow and St Petersburg, Royal Academy of Arts, London, 2008

Glasnost: Soviet Non-Conformist Art from the 1980s, edited by Voker Diehl, Maria Popova, Matt Watkins, Nina Miall, Haunch of Venison, London, 2010

Heidegger in Russia and Eastern Europe, edited by Jeff Love, Rowman & Littlefield International, 2017

Inside Out - Not So White Cube, Mestna galerija Ljubljana, Ljubljana, 2015 (exhibition catalogue)

Interrogation Machine: Laibach and NSK, Alexei Monroe, Mit Press Books, Cambridge, 2005

Interruption/ The 30th Biennial of Graphic Arts Ljubljana, edited by Deborah Cullen, Black Dog Publishing, London, 2013

Journey to Russia, Miroslav Krleža, Sandorf, Zagreb, 2017

Khaldei: Un photoreporter en Union Soviétique, Mark Grosset, Éditions du Chêne, 2004

La Caballería Roja - Creación y poder en la Rusia soviética de 1917 a 1945, Rosa Ferré, Christina Lodder, Juan Ledezma, Iveta Derkusova, Evgeny Dobrenko, La Casa Encendida, Madrid, 2011

Let's go forward! Slovenian photography 1990-2015, Mestna galerija Ljubljana, Ljubljana, 2017

Lost Vanguard Found, A Synthesis of Architecture and Art in Russia 1915-1935., State Museum of Contemporary Art, Thessaloniki, 2008

L'utopie au quotidien. La vie ordinaire en URSS 1953-1985, Noir su Blanc, Lausanne, 2017

Moscow Conceptualism in Context, edited by Alla Rosenfeld, Prestel, New York, 2011

Moscow Symposium: Conceptualism Revisited, edited by Boris Groys, Sternberg Press, Berlin, 2012

Motherland, Simon Roberts, Chris Boot, London, 2007

Neo-avant-garde trends in Hungarian art photography 1965.-1984., Sándor Szilágyi, Art+Text Budapest, 2017

New Eastern Europe: What's new with Belarus?, Jan Nowak-Jezioranski, College of Eastern Europe, Wrocław, 2018

NSK from Kapital to capital: Neue Slowenische Kunst- An Event of the Final Decade of Yugoslavia, edited by Zdenka Badovinac, Eda Čufer and Anthony Gardner, Moderna galerija Ljubljana, MIT Press, Cambridge, 2015

Opening the door? Belarusian art today, Contemporary Art Centre Vilnius, 2010

Political Upheaval and Artistic Change 1968-1989., edited by: Claire Bishop and Marta Dziewanska, Muzeum Sztuki Nowoczesnej, Warsaw, 2009

Red Star Over Russia: A Visual History of the Soviet Union from 1917 to the Death of Stalin, David King, Tate Publishing, London, 2009

Rodchenko & Popova: Defining Constructivism, Margarita Tupitsyn, Tate Publishing, London, 2009

Russian and Soviet Views of Modern Western Art - 1890s to mid-1930s, edited by Ilia Dorontchenkov, University of California Press, Berkeley, 2009

Russia & URSS: Arte, letteratura, teatro 1905-1940, Piero Boragina, Giuseppe Marcenaro, Skira, Milano, 2006

Russian Avant-Garde. A Selection from the Costakis Collection, edited by Militades Papanikolau, State Museum of Contemporary Art, Thessaloniki, 2002

Sarajevo - Unbuilt Project for a Destroyed City, Braco Dimitrijević and Francois Chaslin, Museum of Modern Art Ljubljana, Ljubljana, 1996

SIV: Foto-monografija Dušana Đorđevića, (Federal Executive Council - Monography of photographs by Dušan Đorđević) Faculty of Architecture, Belgrade, 2014

Social engine: The Hybrid Source Book (URTICA), editors Violeta Vojvodić, Eduard Balaž, Buchsenhausen, Innsbruck, 2008

Spaort Biennial 2009/2010 "Exposures", "Where Everything Is Yet to Happen", edited by Ivana Bago, Antonia Majača, Center for Visual Communications, Banja Luka, 2010.

Street Art Belgrade, Aleksandar Đorđević, Komshe, Beograd, 2016

The Lives of Monuments, Moderna galerija Ljubljana, Ljubljana, 2018

This Is All Film - Experimental Film in Yugoslavia 1951-1991., Museum of Modern Art, Ljubljana, 2010

Tito, pozorište i film, Zoran Filipović i Dragovan Jovanović, Muzej pozorišne umetnosti SR Srbije, 1980

Toward a Concrete Utopia : Architecture in Yugoslavia 1948-1980, Martino Stierli and Vladimir Kulić, MoMA, New York, 2018

Yugoslav Black wave: Polemical Cinema from 1963-72 in the Socialist Federal Republic of Yugoslavia, Greg DeCuir Jr., Film Centre Serbia, Belgrade, 2011

Žilvinas Kempinas: Tube - Lithuanian Pavilion, 53rd International Art Exhibition La Biennale di Venezia, Du Mont, Galeria Vartai, Vilnius, 2009

27th Month of Photography Bratislava, Central European House of Photography, Bratislava, 2017

In Serbo-Croatian language

Bora Ćosić: Mixed media, VBZ, Beograd, 2010

Bosanskohercegovačka grafika 20. stoljeća, Aida Abadžić Hodžić, Tugra, Sarajevo, 2011

Dobro došli u pustinju postsocijalizma, priredili Srećko Horvat i Igor Štikl, Fraktura, Zagreb, 2015

Godišnji katalog Salona Muzeja savremene umetnosti u Beogradu 2010/2011, MSUB, Beograd, 2016

Hrvatski simbolički identitet - Značenja nacionalnih simbola iz perspektive hrvatskih građana, Tijana Trako Poljak, TIM press, Zagreb, 2016

Istorija umetnosti u Srbiji XX vek-prvi tom, Radikalne umetničke prakse, Miško Šuvaković, Orion art, Belgrade, 2010

Jedna moguća istorija umetnosti: Beograd kao internacionalna umetnička scena 1965-2006, Ješa Denegri, Signature, Beograd, 2009

Katalog 17. Bijenala umetnosti SEE Art Gates: Stanja stvarnosti, priredila Marijana Kolarić, Pančevo, 2016

Katalog 51. Oktobarskog salona "Noć nam prija", urednik Svetlana Petrović, Kulturni centar Beograda, Beograd, 2010

Katalog 52. Oktobarskog salona "Vreme je da se upoznamo", urednik Svetlana Petrović, Kulturni centar Beograda, Beograd, 2011

Kazimir Maljevič: Bog nije zbačen, sabrana dela, Plavi krug, Logos, Beograd, 2010

Kultura, menadžment, animacija, marketing, Milena Dragičević Šešić, Branimir Stojković, Clio, Beograd, 2011

Martirologijum: Dnevnici 1970-1986, Andrej Tarkovski, Akademska knjiga, Novi Sad, 2017

Maus I: Moj otac krvari istoriju, Samizdat B92, Beograd

Maus II: I tu su počele moje nevolje, Samizdat B92, Beograd

Na drugi pogled, Pozicije suvremene hrvatske fotografije, Sandra Kržić Roban, Institut za povijest umetnosti, Zagreb, 2010

Nema opasnosti, Slobodan Mijušković, Prodajna galerija Beograd, Beograd, 2011

Nenad Johnny Racković, priredili Saša Janjić i Miroslav Karić, Remont, Beograd, 2017

Paja Jovanović, Nikola Kusovac, Muzej grada Beograda, Beograd, 2010

Paradigme ruske avangardne i postmoderne umetnosti, Amra Latifić, Čigoja, Beograd, 2010

Pirotski ćilimi, Milena Vitković-Žikić, Muzej primenjene umetnosti, Beograd, 2001

Pregledni rečnik komparatističke terminologije u književnosti I kulturi, grupa autora, Akademska knjiga, Novi Sad, 2011

Problem identiteta: Kulturno, etničko, nacionalno I individualno, Slobodan Divjak, Službeni glasnik, Beograd, 2006

Političnost performansa, Teorija Koja Hoda, priredili Ana Vujanović, Aldo Milohnić, Beograd, 2011

Razlozi za drugu liniju: Za novu umetnost sedamdesetih, Ješa Denegri, edicija Sudac, Zagreb, 2007

Ruska avangarda, Aleksandar Flaker, Profil International, Zagreb/Beograd, 2009

Savremena umetnost i muzej: Kritika političke ekonomije umetnosti, priredila Jelena Stojanović, Muzej savremene umetnosti, Beograd, 2013

Sociologija etniciteta, Siniša Malešević, Fabrika knjiga, Beograd, 2009

Trijumf savremene umetnosti. Mapiranje diskontinuiteta, opsesija, uživanja, posedovanja, fantazija i subverzija unutar materijalnih umetničkih praksi u Srbiji tokom XX veka, Miško Šuvaković, Ješa Denegri, Nikola Dedić, MSUV, Novi Sad, 2010

Umetnost i vlast. Srpsko slikarstvo 1945-1968, Lidija Merenik, Fond Vujičić kolekcija, Beograd, 2010

Umetnost i politika. Savremena estetika, filozofija, teorija I umetnost u vremenu globalne tranzicije, Miško Šuvaković, Službeni Glasnik, Beograd, 2012

Umetnost tumačenja umetnosti, Zoran Pavlović, Plato, Beograd, 2009.

Zenit 1921-1926, Vidosava Golubović, Irina Subotić, Narodna biblioteka Srbija, Institut za književnost i umetnost Beograd, SKD Prosvjeta Zagreb, Beograd, 2008

World Heritage Serbia, UNESCO, Republički zavod za zaštitu spomenika kulture, Beograd, 2010

ARTISTS

Alghiero Boetti - Game Plan, edited by Lynne Cook, Mark Godfrey, Christian Ratemeyer, Tate Publishing, London, 2012

Anselm Kiefer - Shevirat Ha-Kelim (Breaking of the Vessels), edited by Prof.

Mordechai Omer, Dr.Doron J.Lurie, Tal Lanir, Tel Aviv Museum of Art, Tel Aviv, 2011

Art & Language: Too dark to read Motifs retrospectives 2002-1965, Musée d' art modern de Lille, 2002

Aslı Çavuşoğlu, edited by Natalie Bell, Mariana Castillo Deball, Michael Taussig, Amy Zion, New Museum, New York, 2018

Erró - Mao, Stéphane Corréard, Cercle d'art, Paris, 2017

Constant: New Babylon, National Museum Centre of Art Reina Sofia, Madrid, 2015

Chanan de Lange: Ex Libris, edited by Maya Vintisky, Tel Aviv Museum of Art, 2011

Gustav Klimt: The Beethoven Frieze and the Controversy over the Freedom of Art, edited by Stephan Koja, Prestel, Munich, 2007

Ivan Grubanov, The Evil Painter, editors Ivan Grubanov, Friedrich Loock, Loock gallery, Berlin, 2008

Julije Knifer, Zvonko Marković, Meandar &Studio Rašić, Zagreb, 2002

Kazimir Malevich, Gilles Néret, Taschen, Cologne, 2003

Kazimir Malevič: Suprematismo, Gabriella di Milia, Abscondita, Milano, 2000

Marina Abramović - Italian works, edited by Diego Sileo & Eugenio Viola, 24 ore cultura, Milan, 2012

Marina Abramović. The Artist Is Present, edited by Klaus Biesenbach, MoMA, New York, 2010

Mona Hatoum: You are still here, Hala Buradasin, Arter, Istanbul, 2012

Nevin Aladağ, edited by René Block, Verlag Silke Schreiber, Munich, 2011

Pixel-collage, Thomas Hirschhorn, National gallery of Kosovo, 2018 (exhibition catalogue)

Sanja Iveković - Selecció d'obres, Fundació Antoni Tàpies, Barcelona, 2008

Sean Dower, edited by Dušan Savić, DOB, Beograd, 2017

Sweet Violence Sanja Iveković, Roxana Marcoci, MOMA, New York, 2011

The Society of Unlimited Responsibility - Irena Lagator Pejović, Verlag der Buchhandlung Walter König, Köln, 2012

Van Doesburg & International Avant-garde: Construcsting a New World, edited by Gladys Fabre & Doris Wintgens Hotte, Tate Publishing, London, 2009

Vangjush Vellahu, Where stories cut across the land, edited by Jasmina Metwaly and Joerg Franzbecker, Archive Books, Berlin, 2018

DESIGN

Cold War Modern Design 1945-1970, edited by David Crowley, Jane Pavitt, V&A Publishing, London, 2008

Design for Impact: Airline Safety Cards, Eric Ericson i Johan Phil, Laurence King Publishing, London, 2002

Design Real, Konstantin Grčić, Koenig Books, London, 2010

Fashion vs. Sport, edited by Ligaya Salazar, V&A Publishing, London 2008

Fifty Fashion Looks that Changed the 1950s, Paula Reed, Design Museum, London, 2012

Henry Moore Textiles, edited by Anita Feldman, Lund Humphries, Farnham, 2008

Historia del vestido, Patricia Rieff Anawalt, Art Blume, Barcelona, 2008

Hussein Chalayan 1994-2010, Istanbul Modern, Istanbul, 2010

Iron Fists: Branding the 20th-century totalitarian state, Steven Heller, Phaidon, London, 2008

KGID Konstantin Grčić Industrial Design, edited by Florian Böhm, Phaidon, New York, 2005

Exhibition Art: Graphic and Space Design, edited by Wang Shaoqiang, Sandu Publishing, 2016

Soviet Posters: The Sergo Grigorian Collection, Maria Lafont, Prestel, New York, 2007

Soviet Textiles: Designing the Modern Utopia (selected from the Lloyd Cotsen Collection), Pamela Jill Kachurin, MFA Publications, Boston, 2006

Superheroes: Fashion and Fantasy, Andrew Bolton, The Metropolitan Museum of Art, New York, 2008

Textiles of the Wiener Werkstätte 1910-1932, Angela Völker, Thames & Hudson, London, 2004

War Posters: Weapons of Mass Communication, James Aulich, Thames&Hudson, London, 2007

ART

A Trap for Judges, Sadok Sudei, State Museum of Contemporary Art, Thessaloniki, 2010.

Conceptos de arte moderno, Nikos Stangos, Alianza Editorial, Madrid, 1986

Design and Art: Documents of Contemporary Art, edited by Alex Coles, MIT Press, Cambridge, 2007

Mind the cracks!: Collages from the Museum and from other collections, Irith Hadar, Tel Aviv Museum of Art, Tel Aviv, 2009

Surrealism. Desire unbound, edited by Jennifer Munndy, Tate Publishing, London, 2001

"The Curators", Texte zur Kunst, Berlin, 2012

Utopias on paper: German Expressionism - prints and drawings from the Museum Collection, Tel Aviv Museum of Art, Tel Aviv, 2011

PHILOSOPHY / THEORY

Asphyxiante Culture, Jean Dubuffet, Les Editions de Minuit, Paris, 2014

Border Thinking: Disassembling Histories of Racialized Violence, Marina Gržinić, Sternberg Press, Vienna, 2017

Culture Class, Martha Rosler, Sternberg Press, Berlin, 2013

Essayer Voir, Georges Didi-Huberman, Les Editions de Minuit, Paris, 2016

La Fabrique des Images - Visions du Monde et formes de la représentation, Philippe Descola, Musée du Quai Branly, Somogy Éditions d'art, Paris, 2010

L'esthétisation du monde, Gilles Lipovetsky & Jean Serroy, Galimard, Paris,

2016

Making the Intangible Tangible: The New Interface of Cultural Heritage, Dragana Rusalić, Ehtnographic Institute SANU, Belgrade, 2009

Optimism over Despair, Noam Chomsky, Penguin Books, 2017

Panorama of the Classical World, edited by Emily Lane, Thames & Hudson, London, 2004

Philosophers on Art from Kant to the Posmodernists: A critical reader., edited by Christopher Kul-Want, Columbia University Press, 2010

Qualitative inquiry & Research Design: Choosing Among Five Approaches, John W. Creswell, Sage Publications, London, 2007

Research design: Qualitative, Quantitative and Mixed Methods Approaches, John W. Creswell, Sage, London, 2009

The Culture Map, Erin Mayer, Public affairs, New York, 2015

The Idea of Comunism, Tariq Ali, Seagull Books, Kolkata, 2009

Tourism, Promotion and Power: Creating Images, Creating Identities, Nigel Morgan, Annette Pritchard, John Wiley & Sons, Chichester, 1998

LANGUAGE

Oxford Pocket American Thesaurus of Current English, Oxford University Press, 2002

ART MARKET - FAIRS

Art Basel Miami Beach, The International Art Show, catalog 2011

Frieze Art Fair 2012, edited by Steven Cairns, Frieze, New York, 2012

Russian Art. Christie's auction catalogue, London, 2009

HISTORY - NARRATIVES

Countries of the World: Russia, Henry Russel, National Geographic, Washington, 2008

De la Serbie vers la Yougoslavie: La France et la naissance de la Yougoslavie 1878-1918, Vojislav G. Pavlović, Institut des études balkaniques Academie serbe des sciences et des artes, Beograd, 2015

East of the Adriatics: Journal des Balkans, Scott H. Bourne, 1980 Editions, Paris, 2010

How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism, Steven G. Marks, Princeton University Press, 2003

Looking for Lenin, Niels Ackermann, Sebastien Gobert, Fuel Publishing, 2017

Notes from Russia, Alexei Plutser-Sarno, Murray & Sorrell FUEL, London, 2007

Putin and the Rise of Russia, Michael Stuermer, Weidenfeld & Nicholson, London, 2008

Red Plenty - Inside the Fiftie's Soviet Dream, Francis Spufford, Faber and Faber Limited, London, 2010

Red Pyramid: Russian Literature from 21st century, edited by Robert Porter, Ruth Atkinson, Howard Amos, Academia Rossica, London, 2009

The Balkans 1804-2012: Nationalism, War and the Great Powers, Misha Glenny, Granta, London, 2012

The Serbs: History, Myth and the Distruction of Yugoslavia, Tim Judah, Yale University Press, 2009

The Fall of Yugoslavia, Misha Glenny, Penguin books, London, 1996

Subjective atlas of Serbia, edited by Annelys de Vet, Dom Omladine, Belgrade, 2009

TRAVEL

Atlas of Improbable places- A journey to the world's most unusual corners, Travis Elborough & Alan Horsfield, Aurum Press London, 2016

Planetary Echos - Exploring the implications of Human Settlement in Outer

Space, Lukas Feireiss & Michael Najjar, Spector Books, 2018

ARCHITECTURE

Architecture now! Museums, Philip Jodidio, Taschen, Cologne, 2010

Zaha Hadid, edited by Germano Celant & Monica Ramirez-Montagut, Guggenheim Museum Publications, New York, 2006